



Teachers' Committee Minutes  
Final

**Meeting**

Saturday 21 January 2017  
at the home of Alex and Marianna Harvey, Mountain View

**Present**

Kathy Allen, Armin Busse, Laura Cooper, Juliet Davoren, Fred DeMarse, Alex Harvey, Marianna Harvey, Linda Henderson, Bruce Herbold, Bradley Hobbs, Paula Jacobson, Susie Langdon Kass, Trina Merriman, Lin Pettengill, Rachel Pusey, Alan Twigg.

**Regrets**

Kristi Closser, Patti Cobb, Sandee Schultz, Tim Wilson.

**Call to Order**

The meeting was called to order 2:00 pm by Armin Busse, Chair.

**Edit Agenda**

There were no edits or additions to the posted agenda.

**Announcements**

There were no announcements.

**Old Business**

***Change/accept minutes of previous meeting***

*Proposed:* Lin - that the [25 September, 2016 Preliminary A] minutes be accepted as final.

*Seconded:* Paula

*Motion carried, without objection*

***Report on Party Program Committees***

The December and January Monthly parties have been posted, distributed and danced.

The programs for March and April Monthly Parties have likewise been posted and distributed – both RSCDS and non-RSCDS dances.

### ***Report on Future Teachers' Workshop: Injury Prevention and Recovery***

The teachers' workshop has been scheduled for 20 May at Potrero Court—Clubhouse (2225 23rd Street, San Francisco, CA 94107—contact Tim for best directions and parking). Robert Britton, an Alexander technique tutor will lead the workshop. Since 20 May is also the date of the next Teachers' Committee meeting, the proposed schedule is: the injury prevention workshop with Robert Britton from ten o'clock to noon, lunch, TC meeting followed by a discussion led by Trina on dancer health issues and addressing injuries.

There was discussion on whether the schedule needed to be shifted to better accommodate teachers from other Branches wanting to attend the workshop: out-of-town teachers may not want to sit through our Teachers' Committee meeting. It was decided that since the meeting will be held in San Francisco, should teachers from other Branches actually attend the workshop, they could have a three hour break to explore the city and return to join in on the discussion on dancer health issues. The workshop day is structured to accommodate attendees who also wish to attend the Santa Rosa Youth Ball (start time 5:30) or the Sacramento Ball (start time 7:30).

The clubhouse rental will be paid for out of the Teachers' Committee budget. Robert Britton is giving his time to lead this workshop. A budget is forthcoming, but all financials are well in hand.

### **New Business**

#### *Report from BC*

Bradley (BC-TC liaison) reported that an ad hoc committee of the Branch Committee has reviewed the Strategic Aims from the Society. While our committee is encouraged with the plan set forth by the Working Plan Group, it is writing a report to notify the Working Plan Group on the San Francisco Branch's best practices as well as to give input on other issues the Strategic Aims raises.

- ▶ **Action Item:** Bradley (TC-BC Liaison) please send Fred (Chair, International Branch) a copy of the report in response to the Strategic Aims.

The teachers suggested that this report be published in the Reel & Strathpeyper and posted on the Branch website (Other Branch Documents).

- ▶ **Action Item:** Bradley (TC-BC Liaison) please submit the Strategic Aims response to the Reel & Strathpeyper for publication. Also please submit the document to be posted on the Branch Website (with BC approval).

With three Branch Committee members deciding not to run for another two-year term, the Nominating Committee is seeking Branch members to run for seats on the BC. Teachers are asked to help identify members who would be inclined to serve on the BC. Either the teacher or the Branch member may contact Bradley (Nominating Committee) for more information.

The BC is moving forward with the Branch promotional postcard with the intent of making them available to classes as a recruitment aide. The 4 by 6 inch postcard will feature two or three photos on the front and a short promotion of Scottish Country Dancing on the back, including contact information. Heather MacKay has volunteered to compose the postcard, which is planned to be available in April. It was suggested that a web-version of the card be created for our website.

- ▶ **Action Item:** Bradley (TC-BC liaison) report back to the BC that the TC suggests that a web version of the promotional postcard be developed.

There are two Asilomar challenge grants: a \$5,000 challenge grant (which is about \$800 short of its goal) and a \$1,000 challenge grant which was posted on Facebook (which has been met). Many teachers did not know about these challenge grants: promotion is needed.

- ▶ **Action Item:** Bradley (TC – BC Liaison), please alert the BC that more promotion is needed to make people aware of the \$5,000 Asilomar challenge grant.

Teachers were informed that there is Valentine's Ball fund available to support Branch members who would otherwise not be able to afford to attend the Ball. Branch members in that situation are advised to fill out the standard scholarship form (sign into the Branch website, then: Branch Resources/Other Branch Documents/Branch Scholarship Request Form) and send it to Paula (Scholarship Committee).

- ▶ **Action Item:** Bradley (TC – BC Liaison) report back to the Branch Committee that people are still having trouble finding the scholarship form on our website. Also, many event organizers found the website calendar difficult to use. The website could also use some revision to make it more enticing.

In tangentially discussing the Branch website, it was pointed out that the duties for the Monthly Party hosting class/es are not sufficiently informative.

- ▶ **Action Item:** Bradley (TC – BC Liaison) , please ask Sharon Stewart (Class Manager Coordinator) to update the Monthly Party Class Responsibilities guide found at Branch Resources/For Class Managers/Monthly Party Class Responsibilities on the Branch website.

The feedback on the Teachers' reception at Asilomar was very positive, despite the spending for the gathering being reduced by 58%. Wine was still served, but food was kept to a minimum—mixed nuts, pretzels and popcorn.

The Branch now has its own official Facebook page (<https://www.facebook.com/rscdssf>). A Facebook "page" format (versus a "group") provides special tools for ease of sharing information, event promotion, and even an event calendar. Having our own page will bring RSCDS-SF in line with standard practice for other major RSCDS branches and groups who make use of various social media.

The purpose of this page is to supplement the official RSCDS-SF website by providing a companion presence on Facebook as well as a central location to find and communicate real-time information about Branch events, news, and so forth -- specifically items of interest to the larger community.

The BC has appointed Deborah Savage as administrator for the Facebook page. For more information on the new page, or to request editor access, please contact Deborah.

**Report on TAC**

Trina Merriman (TAC representative for the Branch) reported that this year, a Dancer Achievement Award course (intermediate level) will be offered at summer school. For 2017, the TAC AGM and Summer School will be at the University of British Columbia in Vancouver, British Columbia, Canada—21-30 July (21-23 for TAC representatives). Registration opens 15 February.

There is a new registrar, Katherine Shearman, at TAC who is addressing the confusion which many members have on the status of their membership. Because membership to TAC can be renewed for one, two or three years, many members are not aware when their membership expires.

In a tangential discussion, it was recommended that the current teacher candidates be invited to TC meetings. Part 1 (Prelim) teachers are permitted to vote, provided the motion does not benefit them as a teacher candidate.

- ▶ **Action Item:** Armin (TC Chair), please notify the teacher candidates that they are welcomed to attend the Teachers' Committee meetings.

**Elect Officers****Chair**

*Nominated by:* Paula – that Armin continue as Chair

*Seconded:* Bradley

*Approved, without objection*

**Secretary**

*Nominated by:* Alan – that Bradley continue as Secretary

*Seconded:* Paula

*Approved, without objection*

**Monthly Party Continuity Person**

*Nominated by:* Bradley – that Bruce Herbold continue as Monthly Party Continuity Person

*Seconded:* Marianna

*Approved, without objection*

**Ball Program Continuity Person**

*Nominated by:* Trina – that Paula continue as Ball Program Continuity Person

*Seconded:* Alan

*Approved, without objection*

**Elect TAC Representative**

*Nominated by:* Fred - that Trina continue as TAC representative

*Seconded:* Paula

*Approved, without objection*

Lin expressed interest in standing for this post at such time that Trina should step down. Presently, Lin is please to shadow Trina in her role of TAC Representative.

### ***Selection of Party Program Committees***

The following party program committees have been established:

Due 1 March	Kim McGarrity Memorial Ball	Patti, Juliet, Paula (Ball Continuity Person)
15 March	Jean Patrick Memorial Dance	Trina, Alan, Paula
1 August	October, November	Rachel, Kristi Closser, Bruce Herbold (MP Continuity Person)
15 August	Valentine's Ball	Fred, Armin, Paula
1 October	December, January	Rachel, Susie, Bruce Herbold
1 December	March, April	Juliet, Laura, Bruce Herbold
1 February	May, June	Lin, Marianna, Bruce Herbold

A representative of the Asilomar Committee mentioned that it would be helpful if the Kim McGarrity Memorial Ball program was settled by 15 February. It was recommended that starting in 2018 the due date for the KMMB program would be 15 February.

- ▶ **Action Item:** Armin (TC Chair), please update the program due date for the Kim McGarrity Memorial Ball to 15 February.

Bradley (BC – TC Liaison) advised the committee that the Branch Committee has revised the Monthly Party schedule and has cancelled the January Monthly Party. Over the past many Class Managers' Annual meetings it has been difficult to find classes to volunteer to host the January Monthly Party. Several classes hold holiday parties in December and are not inclined to host two parties in a row. Because there are a number of dance parties in December, attendance for the January Monthly party tends to be noticeably down from that of other Monthly Parties. Should a class/classes come forth to host the January Monthly Party by the Class Managers' meeting on 1 April, it can still be brought back.

The consensus of the teachers at the meeting felt that this was a disappointing course of action. Rachel suggested that the January party be moved to a later date in that month. She reported on the success of a Burns' Night Dance, as held in Seattle. To wit, Bruce Hamilton crafted the following proposal:

“WHEREAS

- The January monthly party is difficult to hold,
- Yet without it, new dancers do not have party opportunities between December class parties and the March monthly party,

NOW THEREFORE

We recommend that the Branch put on an event at a convenient time near Burns' birthday which:

- Is advertised as 'bring-a-friend',
- Is beginner-friendly, and
- Has a Burns' Night theme to some feasible extent -- address to the haggis, etc.

We think this addresses the problem, gives good exposure to the Branch, and provides a midyear entry point for potential new dancers.”

Bruce Herbold endorsed the proposal which was then supported by the consensus of the teachers in attendance.

- ▶ **Action Item:** Bradley (TC-BC Liaison), please inform the BC that in the event that the January Monthly Party is canceled, the TC recommends a Burns' Night party be arranged and that it be open to the public.

This would make the January Monthly Party a stand-alone informal event. The down-side to this plan would be that the continuity of the Monthly Party programming would be broken.

Since some teachers had forgotten which programs they had offered to plan, it was asked if the survey to solicit volunteers for the given programs be open for all teachers to follow. The results of the survey would be distributed through the teachers' e-mail reflector. The teachers in attendance favored this idea and did not think that there was a privacy issue at stake.

### ***Candidate Class***

The following dates are schedule for Unit 3 and 5 classes:

January 15, 22

February 12, 26

March 12, 26

April 9, 16

An additional class may be scheduled for 30 April to meet Society requirements. Classes are held from 2:00 – 6:00. Angels are needed from 2:00 – 4:30. Classes will take place at the American Legion Hall, 1504 Minnesota Avenue, San Jose (the hall where the San Jose Monday night class meets).

The candidates and their exam units for this year's Teacher Candidate Course are:

Tonnie Harris 2, 3

Bradley Hobbs 5

Kathy Jorgensen 2

Dilip Sequeira 2, 3

Tom Ward 2, 3

Geofrey Wood 2, 3

In a re-interpretation of the minimum requirements for a examination center, the Society counts how many exams are being taken, not how many candidates are being tested as was previously the case (e.g., a candidate taking units 2 and 3 exams counts as two out of the minimum six needed for a Branch to be an examination center).

### ***Discuss future Teachers' Workshops***

There are no additional Teachers' Workshops planned. Please send suggestions to Armin.

### ***Special Topics for future Meetings***

From the survey form which Armin sent out, the following topics were put forward:

1. Music machines for class (e.g., CD players, laptops, tablets, et cetera)
2. Nature and use of the Branch repertoire list. (What is it for? How to update it? What dances should be included? Repertoire list last updated in 1999).

3. Class Manager-run classes which appoint a teacher versus teacher-run classes supported by a Class Manager (round-table discussion—pros and cons).

## **Other Business**

### ***Discussion on Dances***

From the Valentine's Ball program: The Duke and Duchess of Edinburgh (Bk. 39/7)

There was a question on the transition from turn corners and partner to six hands round and back (bars 32 – 33). TAC Notes (2004) recommends, for the second time through, that the active couple cross with left hands to 4<sup>th</sup> place as the 4<sup>th</sup> couple step up. The second edition of The Manual of Scottish Country Dancing (June 2005) repeats this advice. The third edition of the Manual (May 2013) offers this as an option. The consensus of the teachers was that this change is not necessary and that the second time through the dance can be done just as the first time through.

### ***Dancing Achievement Award***

Trina reported that twenty dancers have signed up for the DAA course, which is limited to twenty-four dancers. There will be five three-hour classes between February and April held at the Luna Dance Studio (605 Addison Street, Berkeley). Fred and Linda will teach the intermediate level course supported by musicians Steve and Julie Wyrick. Ron Wallace and Juliet Davoren will serve as the assessors. A grant from TAC has helped to balance the budget.

### ***Suggestions for a new Starter Jig***

Mo'ili'ili Jig by Mary Brandon. (Unpublished dance, attached in the appendix to these minutes)

A Capital Jig (RSCDS Five dances for 2009)

Snowdrops in the Glen 32 bar reel by Ruth Beattie (RSCDS Glasgow Branch 90<sup>th</sup> Anniversary Dances)

A good starting dance was defined as a dance with no circles and little or no pas de basque. 2-couple dances are generally not recommended, although they could be acceptable if it is a gentle dance.

Machine Without Horses was given as a good example of a starting jig. There is nothing wrong with starting a program with a reel if it meets these criteria.

### ***Other announcements***

There was a short discussion on the use of Slip-Stop. If Slip-Stop is used in a corner of the room for dancers to apply to their shoes rather than spreading the powder evenly throughout the hall, it is important not to create a pile directly on the floor. Put the powder in a shallow box for dancers to step in to coat the bottom of their shoes. If Slip-Stop is put directly on the floor in a small mound it can harden to a paste if it gets wet.

### ***Choose date and location for next meetings***

20 May: Tim will host the meeting

23 September: host TBD

20 January: Bishop's Ranch dance retreat week, meeting may need to be rescheduled

## **Adjourn**

*Proposed:* Kathy – that the meeting adjourn

*Seconded:* Bruce Herbold

*Motion carried, without objection*

The meeting was adjourned at 4:58 pm by Armin Busse, Teachers' Committee Chair.

Because of the full agenda, no post-meeting special topic was scheduled.

Respectfully Submitted,

Bradley Hobbs

Recording Secretary

## **Follow-Up Actions**

- ▶ **Action Item:** Bradley (TC-BC Liaison) please submit the Strategic Aims response to the Reel & Strathspeyer for publication. Also please submit the document to be posted on the Branch Website (with BC approval).
- ▶ **Action Item:** Bradley (TC-BC liaison) report back to the BC that the TC suggests that a web version of the promotional postcard be developed.
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## Mo'ili'ili Jig

32 bar jig for three couples

BARS	DESCRIPTION
1 - 4	1st couple turn once round by right hand, returning to place.
5 - 8	1st and 2nd couples dance right hands across once round, return to place with 1st lady facing out.
9 - 16	1st lady followed by her partner casts round 2nd lady, crosses up through 1st man's place, casts off round 2nd man and crosses to second place, own side facing down. 1st man ends in second place, own side facing down. 2nd couple step up on bars 15 and 16 and face down.
17 - 24	2nd, 1st and 3rd couples dance reels of three on their own sides, 1st couple giving right shoulders to 3rd couple to begin. 3rd couple finish the reels facing up.
25 - 28	1st and 3rd couples dance right hands across once round.
29 - 32	1st and 2nd ladies and 1st and 2nd men turn by the left hands once round. 1st couple ends in second place ready to begin again.

*Mo'ili'ili (pronounced mo-eelee-eelee) is the neighborhood in Honolulu, Hawaii, where Mary and David taught Scottish Country Dance for many years.*

MUSIC: "Here's a Health to Them That's Awa" (traditional)

Devised by Mary S. Brandon in 2000

# Here's a Health to Them That's Awa

Jig

Traditional

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: D, G, D, D, G, A7.

The second system of musical notation continues the piece. The melody and bass line are shown. Chords indicated are D, A7, D, D, A7, D.

The third system of musical notation continues the piece. The melody and bass line are shown. Chords indicated are D, G, D, D, G, A7.

The fourth system of musical notation concludes the piece. The melody and bass line are shown. Chords indicated are D, Bm, A7, G, D, A7, D.

Source: *The Scots Musical Museum, Vol. V* (1796), no. 412

Also can be found at Traditional Tune Archive ([tunearch.org](http://tunearch.org)), formerly The Fiddler's Companion (two sets).