

Teachers Committee minutes

meeting on May 9, 2009

location – Kathleen McAdam's home

Present: Armin Busse, Cathy Bertics, Alan Twigg, Susie Langdon Kass, Linda Henderson, Paula Jacobson, Lin Pettengill, Sandra Schultz, Pat O'Brien, Rebecca Davis, Fred MacCondray, Bruce Herbold, Bradley Hobbs, Kathleen McAdam, Kathy Allen

Regrets: Fred DeMarse, Bruce and Jo Hamilton, Gail Erwin, Dwayne and Mary McQuilliams, Ellen Aaron, Patti Cobb, Juliet Davoren, Trina Merriman, Jim Passage, David Newitt, Julian Irias, Ron Wallace, Gary Thomas, Marianna and Alex Harvey, Emily Evans, Coletta Hill, Sara Gratiot, Tim Wilson, Laura Cooper,

Meeting called to order by Armin at 2:10 pm

Agenda - no changes

Minutes of January meeting approved.

Reports:

Monthly Party committees -

Valentine Ball 2007 committee change – now Paula Jacobson, Rebecca Davis, Linda Henderson

December 09 -January 10 committee now Bruce Herbold, Sandra Schultz, Susie Langdon-Kass

May-June 2010 committee now Bruce Herbold, Lin Pettengill, and Patti Cobb suggested by Bruce, pending confirmation from Patti.

Old Business –

Minutes approved (Lin, Bruce Herbold) passed 7 – 1 - 1

Teachers' Committee

Lin pointed out that in the past, there was a package of information to give to new teachers or candidates. This was partly replaced by the Branch Handbook. Armin will look for this package to see what info might be passed on to new teachers to the area.

Teachers' Committee Budget

Our request was approved by the Branch Committee.

New Business

BC liaison – with the new list of Board Members, Jim Passage is the only teacher on the BC. A vote of confidence was made for Jim to continue as liaison between the TC and BC.

Fall 2009 Teachers' Workshop

Lin Pettengill reported that no teachers from abroad are able to teach a workshop because of their travel plans. Gail Michener from Canada could be asked because she has not made travel plans yet. TC showed approval to ask Gail if she is interested. Armin will ask Coletta to take over from here as she is the chair for this event in 09.

Data Base for Ball Program Write-ups:

Paula reported that she and Alan are collecting info from every Ball program as they happen. The database is for producing cribs that are sent out to distant attendees and for ease in writing future Ball booklets, as dances get reused.

Question – should this resource be on the web? If so,

Guidelines could be published so one could write submissions in this style, then. . .

Paula and Alan would proofread any submissions and act as gate keepers so the language used is the same throughout.

Some dancers are comfortable using dance diagrams, and some prefer written instructions.

Monthly party program dances could be done in a similar way, or could be prepared from the Mini-Crib resource for the time being until our data base grows.

Direct link to Mini-Crib could be put on our web site so anyone interested could look up dances on their own.

Decided: the Monthly Party Program continuity person (Bruce Herbold) will provide the Mini-Crib notes for each monthly party program to be posted on the TC's pages of the web site.

Armin will check with the Branch Committee to see if they approve of this action.

Courtesy:

Last year Kathleen brought up this subject.

Please encourage discussion in classes on basic dance etiquette.

Don't form sets until the band plays 8 bars of the next dance.

Advanced dances were marked on the wall posters at the last few dances to eliminate the need to announce difficult dances coming up. This seemed to work well.

Teachers should help new dancers mark their program to definitely dance and definitely not dance certain dances on an upcoming program.

Other Business –

Dance Previews at Monthly Parties –

Participating teachers have reported this to be a good experience for all.

Beginners appreciated the review, gained confidence for the evening ahead and looked forward to dancing.

More advanced dancers also attended, especially if they have been unable to attend class recently. They generally gave way as more beginners arrived and learned by watching from the sidelines.

This review is best done in a separate room, when available to eliminate noise from band set-up.

Dance Clarification –

Sheltered Cove-

On bar 7-8, face partner to set, according to devisor.

Tarry a While-

Poussette begins in an offset position. Set in place on bar one, or inactive dancers step in very slightly and move minimally on the first bar.

Next meetings -

October 24, morning and hopefully a Teachers' Workshop in the afternoon.

January 23, 2010 at Lin Pettengill's or at Kathy Allen's

May 8, 2010 _____

Moved to adjourn 4:07 pm (Bruce Herbold, Paula)