



Caledonian Club of San Francisco
Highland Games and Gathering
September 1st and 2nd 2007
Alameda County Fairgrounds, Pleasanton, CA



April 7th, 2007

Dancers,

OK, here we go again. Time to get our thoughts together for the Pleasanton Games. Just in case you've forgotten, over what seemed like a very short winter, I am Chairman of the Celtic Heritage Area at the Games. The Celtic Heritage stages are the home of Scottish Country Dancing, and other forms of Scottish social dancing. In addition, they are the home of Scottish fiddling, harping, and other Celtic arts not represented elsewhere in the Games.

As previously, there are two stages (with a bit of luck). One (the Jordanhill Stage, or upper stage) is primarily for the RSCDS adjudication event, but also has entertainers filling in the times between dance sets. This stage will be scheduled such that, unless there is a dramatic change from previous years, any group who submits an application for adjudication will be guaranteed a time.

The second stage (the St. Andrews Stage, or lower stage) is scheduled for performance dance groups, audience-participation dancing, and of course the fiddles and harps. Based on last year, it should be possible to schedule a timeslot for every group that would like to participate, and I will make every possible effort to do so. I would just ask that you be as flexible as possible in terms of scheduling. The final word on scheduling, however, belongs, necessarily, to the Caledonian Club of San Francisco.

On the following pages you will find application forms for the adjudication event and for stage performance groups and a page of notes regarding each. The deadline for the Games program is once again July 1st, and based on last year, I would like a little more time to get the scheduling done, I'm asking that all applications be in by **Friday, June 1st**, so that I have time to get both stages scheduled in time for inclusion in the program. If this is a big problem, let me know, and I'll work with you, but if at all possible, try to meet this date.

I learned a lot last year about how this whole operation runs, and I must say I was impressed by the amount of effort put in by everyone involved, and the help I got in keeping things rolling. This year should run even smoother, and I'm looking forward to having fun with you all again.

Regards,

John Taylor

John Taylor
6431 San Ignacio Ave.
San Jose
CA 95119-1729

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Application for 21st Annual Scottish Country Dance Adjudication

Name of Group: _____

Adjudication Category: _____ Youth/Family _____ Social _____ Performance Level

Organizer/Teacher: _____ Willing to MC:

Mailing Address: (No. & Street) _____

(City, State and Zip code) _____

E-mail Address: _____

Phone Number: (Area Code and Number): _____

Schedule Preference: _____ Saturday _____ Sunday _____ Either

Potential Conflicts: _____

Dance Selection:

Two copies of selected dances must accompany the entry form. (Except for RSCDS or RSCDS-SF book dances).

Title:	Source:
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Entry Fees: (Includes 2-Day Games Admission) _____ @ \$10.00 _____ @ \$7.00 (under 17)

(A set may comprise up to 12 dancers plus a teacher, and parents)

Enclosed is my check, payable to the **Caledonian Club**, in the amount of : \$ _____

Mail entries by Friday, June 1st 2007 to:

John Taylor
 6431 San Ignacio Ave.
 San Jose, CA 95119-1729

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Scottish Country Dance Adjudication Application – Notes

Categories:

Youth / Family

Must include dancers under the age of sixteen.

Family can include dancers of any age.

Dances – 2 x Jig / 2 x Strathspey(optional) / 2 x Reel

Do not have to make dance to dance transitions, may line up and change partners for each dance.

Dancers will be judged on basic knowledge of figures, teamwork and fun index.

Social

Dances - 2 x Jig / 2 x Strathspey / 2 x Reel.

Do not have to make dance to dance transitions, may line up and change partners for each dance.

Dancers will be judged on knowledge of figures, footwork, covering, phrasing and fun index.

Performance Level

Dances - 4 to 5 minute program of varied Scottish Country Dances to be viewed as a stage act.

Performance to be judged on choice of dances, choice of music, SCD skills and appearance – entrance to exit.

Organizer/Teacher:

If you would be willing to MC the adjudication stage for part of a day (not to interfere with your own group, of course) check the box and I'll contact you.

Schedule Preference:

Please be as flexible as possible, but I will attempt to accommodate all requests. If you have a real am/pm restriction, say so on the form.

Potential Conflicts:

If you have dancers in your group who are involved in a performance group, or fiddling or harping, which could cause a schedule conflict, indicate here.

Dance Descriptions:

Two copies of dance descriptions for any non-RSCDS or RSCDS-SF dances should be submitted with the application.

Entry Fees:

Please tally up your total fees and enclose a check for this with your entry form. You can have up to 12 dancers per set, plus teacher and parents, at the specified rates for two day Games admission. At the risk of stating the obvious, note that each dancer needs only one ticket – if you're involved in both adjudication and performance, you don't need to pay twice.



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Application for Dance Performance on Celtic Heritage Stages

Name of Performance Group: _____

Leader/Instructor: _____

Mailing Address: (No. & Street) _____

(City, State and Zip code) _____

E-mail Address: _____

Phone Number: (Area Code and Number): _____

Schedule Preference: _____ Saturday _____ Sunday _____ Either

Potential Conflicts: _____

Description of Performance:

Are you willing to include Audience Participation in your performance? Yes No

Performance Time: Minimum. ___ mins. Optimum ___ mins. Maximum ___ mins.

Entry Fees: (Includes 2-Day Games Admission) ___ @ \$10.00 ___ @ \$7.00 (under 17)

Enclosed is my check, payable to the **Caledonian Club**, in the amount of : \$ _____

Mail entries by Friday, June 1st, 2007 to:

John Taylor
 6431 San Ignacio Ave.
 San Jose, CA 95119-1729

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Celtic Heritage Dance Performance Application – Notes

Schedule Preference:

Please be as flexible as possible, but I will attempt to accommodate all requests. If you have a real am/pm restriction, say so on the form.

Potential Conflicts:

If you have dancers in your group who are involved in the adjudication event, or fiddling or harping, which could cause a schedule conflict, indicate here.

Description of Performance:

Describe what your group does, and how you hold the audience's attention for the duration of your performance. (A few words is all that's necessary – I'm not looking for an English paper)

Are you willing to include audience participation in your performance?

Check this box if you're willing to somehow include audience participation. For example, you could finish up your show with a simple dance that you then repeat with members of the audience. This will not affect whether or not you get to perform. It will just allow me to schedule things to spread out audience participation opportunities throughout the day.

Performance Time:

Performance times will most likely be 30 or 45 minutes. Perhaps 1 hour, less any setup time. In order to help me with scheduling, though, please indicate your optimum time, and your minimum and maximum times (if less than 1hr). The minimum time might be useful as a filler on either stage if you can get on and off with minimum fuss or setup time.

Entry Fees:

Fees are the same as for adjudication sets, and apply to however many people you have in your group. Again, remember that each dancer needs only one ticket – if you're involved in both adjudication and performance, you don't need to pay twice.

I anticipate this year that I will be able to schedule all groups who want to perform, so please send your check with your application. If for some reason it is not possible to schedule your group, then tickets may still may used (at the participant price) or, if so desired, the cost will be refunded.