



Caledonian Club of San Francisco
Highland Games and Gathering
September 2nd and 3rd, 2006
Alameda County Fairgrounds, Pleasanton, CA



April 9th, 2006

Dancers,

It's time once again to start getting organized for the Pleasanton Games. As most of you probably are already aware, I have taken over from Alastair Brown as Chairman of the Celtic Heritage Area at the Games. The Celtic Heritage stages are the home of Scottish Country Dancing, and other forms of Scottish social dancing. In addition, they are the home of Scottish fiddling, harping, and other Celtic arts not represented elsewhere in the Games.

There are two stages. One (the Jordanhill Stage, or upper stage) is primarily for the RSCDS adjudication event, but also has entertainers filling in the times between dance sets. This stage will be scheduled such that, unless there is a dramatic change from previous years, any group who submits an application for adjudication will be guaranteed a time.

The second stage (the St. Andrews Stage, or lower stage) is scheduled for performance dance groups, audience-participation dancing, and of course the fiddles and harps. Because these performances tend to be longer, and there are a limited number of hours in the day, I don't think I can necessarily guarantee a timeslot for every group that would like to participate. However, having said that, I will make every effort possible to accommodate everyone. I would just ask that you be as flexible as possible in terms of scheduling. The final word on scheduling, however, belongs, necessarily, to the Caledonian Club of San Francisco.

On the following pages you will find application forms for the adjudication event and for stage performance groups and a page of notes regarding each. Since the deadline for the Games program has been brought forward to July 1st, I need all applications to be in by Friday, June 16th, so that I have time to get both stages scheduled in time for inclusion in the program.

I met with some of the teachers this weekend, and I think together we can make this a success. I hope this can be a fun experience for all involved, and being new at this, I would welcome any help, advice, or criticism anyone has to offer.

Regards,

John Taylor

John Taylor
6431 San Ignacio Ave.
San Jose
CA 95119-1729

(408) 578 6148
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Application for 20th Annual Scottish Country Dance Adjudication

Name of Group: _____

Adjudication Category: _____ Youth/Family _____ Social _____ Performance Level

Organizer/Teacher: _____ Willing to MC:

Mailing Address: (No. & Street) _____

(City, State and Zip code) _____

E-mail Address: _____

Phone Number: (Area Code and Number): _____

Schedule Preference: _____ Saturday _____ Sunday _____ Either

Potential Conflicts: _____

Dance Selection:

Two copies of selected dances must accompany the entry form. (Except for RSCDS or RSCDS-SF book dances).

Title:	Source:
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Entry Fees: (Includes 2-Day Games Admission) _____ @ \$10.00 _____ @ \$7.00 (under 17)

(A set may comprise up to 12 dancers plus a teacher, and parents)

Enclosed is my check, payable to the **Caledonian Club**, in the amount of : \$ _____

Mail entries by Friday, June 16th, 2006 to:

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Scottish Country Dance Adjudication Application – Notes

Categories:

Youth / Family

Must include dancers under the age of sixteen.

Family can include dancers of any age.

Dances – 2 x Jig / 2 x Strathspey(optional) / 2 x Reel

Do not have to make dance to dance transitions, may line up and change partners for each dance.

Dancers will be judged on basic knowledge of figures, teamwork and fun index.

Social

Dances - 2 x Jig / 2 x Strathspey / 2 x Reel.

Do not have to make dance to dance transitions, may line up and change partners for each dance.

Dancers will be judged on knowledge of figures, footwork, covering, phrasing and fun index.

Performance Level

Dances - 4 to 5 minute program of varied Scottish Country Dances to be viewed as a stage act.

Performance to be judged on choice of dances, choice of music, SCD skills and appearance – entrance to exit.

Organizer/Teacher:

If you would be willing to MC the adjudication stage for part of a day (not to interfere with your own group, of course) check the box and I'll contact you.

Schedule Preference:

Please be as flexible as possible, but I will attempt to accommodate all requests. If you have a real am/pm restriction, say so on the form.

Potential Conflicts:

If you have dancers in your group who are involved in a performance group, or fiddling or harping, which could cause a schedule conflict, indicate here.

Dance Descriptions:

Two copies of dance descriptions for any non-RSCDS or RSCDS-SF dances should be submitted with the application.

Entry Fees:

Please tally up your total fees and enclose a check for this with your entry form. You can have up to 12 dancers per set, plus teacher and parents, at the specified rates for two day Games admission.



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Application for Dance Performance on Celtic Heritage Stages

Name of Performance Group: _____

Leader/Instructor: _____

Mailing Address: (No. & Street) _____

(City, State and Zip code) _____

E-mail Address: _____

Phone Number: (Area Code and Number): _____

Schedule Preference: _____ Saturday _____ Sunday _____ Either

Potential Conflicts: _____

Description of Performance:

Are you willing to include Audience Participation in your performance? Yes No

Performance Time: Minimum. ___ mins. Optimum ___ mins. Maximum ___ mins.

Entry Fees: (Includes 2-Day Games Admission) ___ @ \$10.00 ___ @ \$7.00 (under 17)

Do not send payment until you receive confirmation of acceptance from the Caledonian Club. Every effort will be made to accommodate all applicants but if there are insufficient time slots, the Caledonian Club will schedule the available time in as fair a manner as possible to provide the broadest spectrum of entertainment for the audience.

Mail entries by Friday, June 16th, 2006 to:

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Celtic Heritage Dance Performance Application – Notes

Schedule Preference:

Please be as flexible as possible, but I will attempt to accommodate all requests. If you have a real am/pm restriction, say so on the form.

Potential Conflicts:

If you have dancers in your group who are involved in the adjudication event, or fiddling or harping, which could cause a schedule conflict, indicate here.

Description of Performance:

Describe what your group does, and how you hold the audience's attention for the duration of your performance. (A few words is all that's necessary – I'm not looking for an English paper)

Are you willing to include audience participation in your performance?

Check this box if you're willing to somehow include audience participation. For example, you could finish up your show with a simple dance that you then repeat with members of the audience. This will not affect whether or not you get to perform. It will just allow me to schedule things to spread out audience participation opportunities throughout the day.

Performance Time:

Performance times will most likely be 30 or 45 minutes. Perhaps 1 hour, less any setup time. In order to help me with scheduling, though, please indicate your optimum time, and your minimum and maximum times (if less than 1hr). The minimum time might be useful as a filler on either stage if you can get on and off with minimum fuss or setup time.

Entry Fees:

Fees are the same as for adjudication sets, and apply to however many people you have in your group.