

Information provided by Kathleen McAdam

## **PLEASANTON 2005 SCOTTISH COUNTRY DANCE**

### **Application details**

#### **JORDANHILL STAGE - Adjudication Sets**

Three categories:

#### **YOUTH/FAMILY**

- must include dancers under the age of sixteen.
- Family can include dancers of any age.

Dances: 2xJig / 2x Strathspey (optional) / 2x Reel this is approx. 4 minutes.

Do not have to make dance to dance transitions, may line up and change partners for each dance.

Dancers will be judged on:

- basic knowledge of figures
- teamwork and
- fun index.

#### **SOCIAL**

Dances: 2x Jig / 2x Strathspey / 2x Reel.

Do not have to make dance to dance transitions, may line up and change partners for each dance.

Social to be judged on:

- knowledge of figures,
- footwork,
- covering,
- phrasing and
- fun index.

#### **PERFORMANCE**

To dance 4 to 5 minute program of varied Scottish Country Dances to be viewed as a stage act.

Performance to be judged on:

- choice of dances,
- choice of music,
- SCD skills and appearance - entrance to exit.

John Taylor will be the M.C. on this stage and will provide sound equipment. Please check any requirements for your group ahead of time.

#### **ST. ANDREWS STAGE - Performances and Audience Participation**

In order to have a smooth running show as a courtesy to all groups it is essential that we OBSERVE TIME LIMITS - During your rehearsals please time your show and cut or add if necessary to stay within your allotted timeframe. Check any sound or music requirements ahead of time with the Stage Manager - Alastair Brown.

Audience participation will be published in two half-hour slots on Saturday and two half-hour slots again on Sunday. Please encourage members of your group to help make this a success.

When filling out your applications individual names are not necessary - just the number in your group. If you have special schedule requests indicate that on your application and we will do our best to accommodate.

Information provided by Alastair Brown

**PLEASANTON 2005 - Teacher's Committee Liaison - Kathleen McAdam**

After 2004, it was thought we should have a clear set of instructions for Teachers, and Adjudicators; Kathleen is putting the finishing touches on them now, and will e-mail them soon;

The third group has been renamed from Youth to Youth & Family - to allow Family sets to appear, and to allow senior dancers to complete youth sets;

The new \$7 rate for Youth Two Day ticket was invented; Any parents that need to come along can buy the \$10 two day ticket;

A set of "what to look for/expect" instructions have been created (mostly a fun time for all);

The ARF replacement is due from Bud by September. This will have a larger and lower stage than the ARF; But until it is a known thing, I suppose we should plan for the ARF as usual;

John Taylor will be MCing on the Jordanhill Stage (aka ARF, aka the new stage), and will be using his own sound gear; I will bring my sound gear for the St. Andrew's Stage as in previous years;

Alastair Brown  
(510) 222-0871

Information provided by Armin Busse

**SCHEDULE**

The schedule for the Pleasanton Games on both stages has not been set. Alastair Brown will gather the information and complete the schedule together with Kathleen McAdam.

Efforts will be made to accommodate dancers performing with up to two groups. If dancers are participating in more than two groups scheduling conflicts might occur.

**DANCERS NAMES**

Alastair doesn't need the names of the dancers. Please indicate it on the application and inform Alastair if a conflict of dancers/groups appears possible. This would help to avoid them.